



Study Day

Title: Women's Writing: Identity and Liberation

The aim of this study is to offer space for discussing the feminist trend in writing where such issues as the construction of the female identity and the quest for liberation are arguably its focal concerns. Noteworthy, women's writing is not solely related to the feminist movement but can, as well, contribute to the development of a variety of ideologies as Marxism, post-colonialism, post-colonial feminism, postmodernism, to name but a few.

That viewed, it is deemed necessary to read women's texts taking into account the recent approaches to literary criticism. No less important is the investigation of the impact, if any, of the feminist works on the actual world. Finally, due emphasis should be devoted to the differences that contentedly exist between the feminist discourses in different parts of the world.

In order to, thoroughly, explore the question of identity and liberation in women's writings; one can take into account the following research areas:

Feminism or Feminisms?

Language and gender

Women's writing between tradition and modernity

The quest for the female self

Does feminism matter?

Feminism and anti-feminism

Translation of feminist texts

Teaching women's writings in English language classrooms

Text VS context

Globalism in contemporary women's literature

Sexism in women's writings

Presidents of the Organising Committee

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Study Day Calendar

March 28th, 2018: Deadline for the submission of abstracts (300words).

April 12th, 2018: Notification of acceptance.

April 18th, 2018: Confirmation of acceptance.

The study day is held on Wednesday, April 25th, 2018.

Abstracts are to be sent to the following email address:

Boutiara26alg@gmail.com

The would-be participants need to send their curriculum vitae together with their abstracts.

