

**resume:**

this study discusses with research and investigation a manuscript about grammar entitled: "an annotation on the lamp preamble" to its author: Yakoub Ben Sidi Ali Almemone, Albursawi, the deceased in 931 AH.

and the book is an annotation the author wrote about the parsing of the lamp preamble for an unknown author, the latter wrote the parsing of the lamp preamble book to the imam Naser Iddeen Almotarazi the deceased in 610 AH

the explanation of Albursawi was complete, showing a great deal of acquaintance, and he traced the writer of the parsing, a word by word, and a phrase by phrase, and this explanation of his is considered one of those mixed explanations, for he has combined his own words with those of the writer of the parsing, in addition to the words of Almotarazi, the author of the lamp preamble. Albursawi relied on a set of books that belonged to some former authors in order to enrich his book.

The style of the was characterized by its simplicity, smooth expressions, and its rich material, which made it a center of attention for students, so they all came towards it to learn it, and quench their thirst from its fountain.

this research contains three main parts:

1-a part for the study, the first chapter was dedicated to a biographical sketch about Almotarazi and his book "the lamp" and its preamble the second chapter discussed who parsed his preamble and book, the third chapter shed light on Albursawi and his life and the period he lived in, and his annotation and its scientific value and his method and resources, finally this part was ended with a chapter for the description of the four approved copies, and the method followed in this investigation with images from it.

2- a part for investigating the text of the preamble, and all the editing, commenting, documentation, accuracy, and trueness that was required in copying the text, to be the closest to the original one.

3-a part dedicated to some necessary artistic indexes